

East Asia and Women's Studies Institutes & Dept of English Present: Jiang-yong Nu-Shu: Women's Script in Hunan Province of China



Nu Shu Novel



Nu Shu Movie



Nu Shu Modern Dance

Professor Xiaoge Luo is from Hunan, China. She is a professor in the College of Chinese Language and Literature of Hunan Business College, Director of the Center of Women's Studies, Visiting Professor of Hong Kong Chinese University (2004-2009), and a principal investigator of a Chinese women's studies project sponsored by the Ford Foundation (2006).

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The subject of this lecture is about “Nu Shu (女书),” a rare feminine script and literature written with this script. Nu Shu has existed for a long history in Jiangyong County, a remote area of Hunan province of China. Both writers and readers are local women. The lecture will cover geographic and socio-cultural backgrounds for Nu Shu, some Nu Shu works, and their significance. This topic is suitable for a general audience who is interested in Chinese culture, language, ethnology and literature.